



## 1. Project

And Instead of Fear? Shifting through Art, Culture, Imagination and Collective Creation.

## 2. Coordination/Class

Elsa Costa/12ºL - Ema Frota and Violeta Freitas are representatives of the class in the Project.

## 3. Cycle: *In times of war think of peace*

### Objectives/skills

- Promote critical thinking and active citizenship through cooperation between schools, reflecting on themes such as war and peace and water as a Human Right and a Strategic Resource, through the participation of selected webinars (according to the subjects we choose) and the proposal of practical classroom activities.
- Develop joint research projects among students and teachers from partner schools, with the University of Trento acting as a facilitator and mediator.
- Contribute to student autonomy through the development of critical thinking, sharing/cooperation, responsibility, curiosity, creativity, and citizenship.
- Contribute to the education of critical and informed citizens, capable of acting as agents of change.
- Provide students with scientific, humanistic, and citizenship skills (transversal competences) in an environment of freedom and diversity, promoting reflection and the full development of capacities that enable active integration into society and awareness of contemporary challenges.
- Involve students from the school and from different schools, encouraging participation and creative collaboration through institutional partnerships such as the National Arts Plan.
- Promote the development of communication skills, creativity, and openness to new horizons, preparing students for change and adaptation to new situations.

## 4. School and Partnerships

### Camões Secondary School

Lisbon, Portugal

In partnership with the **National Arts Plan** - Ana do Canto, Teacher, intermunicipal coordinator from the National Arts Plan; Ana Martinez (Teacher of Arts) and students of class 12Q.

## 5. Presentation of the Project

[Oral presentation](#) and screening of a [video](#) created collaboratively, portraying the work developed, the process, and its realization through a collaborative artistic creation project grounded in active and critical citizenship.

